

Bérénice Antoine, Clément Ducarteron, Gaël Labousse
Bains numériques
Expo
Mondes Sensibles
Wednesday 1 June 2016 - 11:00 to Sunday 5 June 2016 - 19:00

▼ [Presentation](#)

@Médiathèque George Sand

Animation film in synthetic 3D images

This triptych is an herbarium of synthetic images that reveals an imaginary plant kingdom.

Mescaline is a hallucogenic substance produced by different species of cactus, such as peyote, and incilius alvarius is a species of toad that secretes powerful toxins. The Canyon is the place where many drugs are consumed. These animal, vegetable and mineral psychotropic substances are all to be found in the Sonora Desert, near the Mexico-American border.

This video is an introspective journey through a microscopic universe. Three aesthetic visions of different drugs or poisons are placed side by side. The forms, movements, structures, materials and sounds are the many ingredients of this metaphysical mise en abyme.

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Practical Informations:

Place



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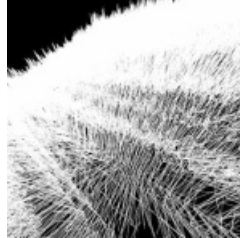
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^[3]

Écritures Sonores ^[3]

Bains numériques

Expo

Écritures Sonores

Tuesday 3 May 2016 - 11:00 to Sunday 3 July 2016 - 20:00

Julien Poidevin & Collectif Laab (Laboratoire associatif d'Art et de Botanique)

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Partners:



Source URL: <https://www.cda95.fr/en/bains-numeriques/le-desert-de-sonora>

Links

[1] <https://www.cda95.fr/en/bains-numeriques/telepresence>

[2] <https://www.cda95.fr/en/node/2118>

[3] <https://www.cda95.fr/en/bains-numeriques/ecritures-sonores>

[4] <http://www.ran-dan.net/>

[5] <http://www.ati-paris8.fr/>

[6] <http://inrev.univ-paris8.fr/>